StorySheet: PROBLEMS AND OBSTACLES

In order to make stories interesting, authors often create a big problem for their character that stops them from achieving their goal right away. The character tries different solutions to the problem lots of different ways, meeting obstacles and failing again and again until finally succeeding! Challenging your character like this builds tension and creates suspense. It's a great way of pulling your reader into the story. You can create, problems, solutions and obstacles by exploring your character's fears and weaknesses, or the environment they are in, to create obstacles that make the story interesting as they try to solve their big problem.



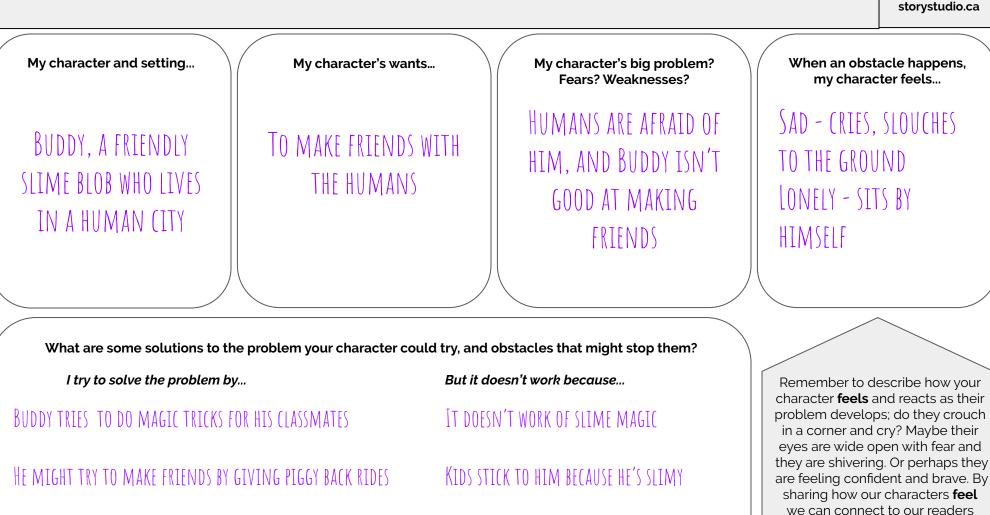
6

storystudio.ca

My character and setting	My character's wants	My character's big problem? Fears? Weaknesses?	Men an obstacle happ my character feels	
What are some solutions to the	problem your character could try, and	d obstacles that might stop them? But it doesn't work because	Remember to describe ho character feels and reacts problem develops; do they in a corner and cry? Mayb eyes are wide open with fe they are shivering. Or perha are feeling confident and b sharing how our character we can connect to our re emotions, helping them re the character and bett understand the story	as their crouch e their ear and aps they rave. By rs feel aders elate to ter

StorySheet: A SLIMY SAMPLE PROBLEM

Check out Gavyn's story, 'The Slim Family,' about a slimy blob that just wants to make friends. Gavyn used goals, problems and obstacles to write a suspenseful (and funny) story!



HE COULD TRY TO ETND OTHER SITME KIDS TO PLAY WITH

ONLY HUMANS IN THIS TOWN

we can connect to our readers emotions, helping them relate to the character and better understand the story.



Name: